

Convenis 27th July 1934

Tele
Whitehall 37

W
F
OLD
PO

PROJ	DATE	INITIALS
SALE	27. VII 34	Convenis
PURCHASE		
CHECKED	30. VII 34	Ch
COLLECTED	16. 8. 34	JS
RECEIVED	16. Aug. 34	W. K.
ACCESSSED		
PASSED		

A COLLECTION OF — WA/Hmm/cm/Sal/16
ANTIQUE SCIENTIFIC 269
AND SURGICAL INSTRUMENTS

The Property of a LADY, deceased.

The Property of a GENTLEMAN, &c.

Which will be Sold by Auction by Messrs.

PUTTICK & SIMPSON

W. G. HORSMAN

R. F. WESTHORPE

At their Reynolds Galleries, 47, Leicester Square, London, W.C.2

On Friday, July 27th, 1934

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Ham 106 £93.13.0

Cleaned 14 AUG 1934

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot, and making no warranty whatever; and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants.

PUTTICK & SIMPSON.

Fine Art Auctioneers,

47, LEICESTER SQUARE, LONDON, W.C.2.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER

AUCTIONEERS

Date

Gomins P & S

27/7/54

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
6	2	.	.	114	32	11	.
7	2	.	.	35	19	19	.
11	3	.	.	39	4	.	.
13	3	10	.	77	3	10	.
16	6	6	.	78	25	4	.
18	5	5	.	164	4	4	.
23	4	.	.		88	17	.
24	4	5	.		89	8	.
34	2	5	.	73	4	0	.
STV. MU. 3		614 32. 11 .			93	13	

FRIDAY, JULY 27th, 1934

AT HALF PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

SOUTH AMERICAN ANTIQUITIES.

PERU.

4 1 A gold ornament, representing the sun, the centre repoussé with a grotesque mask. *6 lbs Burnie*

2 2 A silver bowl, chased with figures, in panels, the base with the sun, $7\frac{3}{4}$ in. diam. *27/6*

3 3 A carved and painted wood figure of a man, with head-dress of metal work, 16 in. high. *15/-*

4 4 Various fragments of textiles, and a head-dress, with green feathers. *3 lbs Burnie*

5 5 A textile panel, woven with birds, on crimson ground, and another, with a small design of figures, *Nazca*. *15/-*

21-15 6 6 6 Nineteen bone pipes, and eighteen metal discs, mounted on two cards, and nine modern gourds, carved and painted. *Balfour*

21-15 6 7 7 A collection of coloured necklaces and weaving implements, mounted on six cards.

8 8 A poncho, woven with designs, in borders, on brown ground, ten small bags, and a quantity of fragments, mostly with woven designs. *20/- Balfour*

9 9 A Nazca pottery water bottle of globular form, painted with animals, $7\frac{1}{2}$ in. high, and a bowl, $6\frac{1}{4}$ in. diam. *15/-*

10 10 A Truxillo pottery water bottle, modelled as a woman holding a child, 10 in. high, and two vases, modelled as seated figures, $6\frac{3}{4}$ in. and $6\frac{1}{4}$ in. high. *22/6*

31-17 25 11 11 A large water vessel of black pottery, modelled with a head and arms of a man, and with pierced handles, 20 in. high, and another, small, with decoration in relief, $8\frac{1}{2}$ in. high.

COSTA RICA AND GUATEMALA.

31/10/2 12 12 An axe head of light green jadeite, from *Isla de Chira, Costa Rica*, $8\frac{3}{4}$ in. wide. *22/6*

13 13 Three carved figures, of pale green and brown stone, from *Quiché, Guatemala*, 4 in. to $4\frac{1}{2}$ in. high.

6. 14 A death mask, of green jadeite, from Peten, Guatemala, 4½ in. *Spins*
high. *Puerto*

6. 15 A carved stone head, from Copan, Honduras, 5½ in. high. *3/15/-*

6. 16 A sculptured stone head of a man, from San Carlos, Costa Rica, 7½ in. high. *4½ lbs*
Syntor

17 A stone standing female figure, from San Carlos, Costa Rica, 11¾ in. high.

18 Another, 18½ in. high.

19 A stone metate, in the form of a jaguar, with carved border and legs, from San Carlos, Costa Rica, 12 in. wide. *24-5915*

20 A stone small circular table, supported by four figures of monkeys, from San Carlos, Costa Rica, 7½ in. *Crossed*

21 A stone metate, in the form of a jaguar, with carved border, from El General, Costa Rica, 21 in. wide. *no Bid*

22 Another, square shape, of similar form, from El General, Costa Rica, 14 in. wide. *do*

23 A stone cup, modelled as an animal head, carved with a mask at one side, and with handle, from Quiché, Guatemala, 6½ in. wide.

A COLLECTION OF SCIENTIFIC AND SURGICAL
INSTRUMENTS.

24 An adding machine of brass with white metal discs, and with ivory marker, *German, XVIIIth century, 7 3/4 in. long* in original leather case.

25 A sundial with magnetic needle, in wood case, inlaid and engraved with a vase of flowers, sprays and numerals, *Dutch, XVIIth century, 3 1/2 in. wide.* 25/-

26 Another in ivory case, engraved with a flower spray and numerals, the exterior of the cover with a figure of a dog, a portrait, flowers, etc., partly in colours, *Dutch, XVIIth century, 2 1/8 in. wide.* 24/-

27 A brass pocket instrument for taking elevations, engraved with degrees of longitude of the principal towns of Europe, the indicator pierced and engraved with scrolls, by *JOHANN MARTIN, in Augspurg, XVIIth century, 2 3/8 in. square, in original leather case.* 8/10/-

28 A silver octagonal sundial and compass, the indicator supported by a bird, by *BUTTERFIELD, à Paris, XVIIth century, 3 in. wide.* £ 72/-
W. H. W. 100

29 A brass octagonal sundial, engraved with numerals and scrolls, *XVIIth century*, $4\frac{3}{8}$ in. wide. 4/-

4 30 A silver tablet case, the covers forming a perpetual calendar, and engraved with scroll foliage, *German, XVIIth century*, $3\frac{1}{4}$ in. 7 gns. Clarke

31 A silver terrestrial globe, *French, XVIIIth century*, in original leather case

32 An old French brass box, containing thirty cards of tabulated scales, $3\frac{7}{8}$ in. diam., and eight hydrometers, in circular wood case, by P. MASINO, $3\frac{7}{8}$ in. diam. 37/6. Withers

5 33 An artificial leech of brass and steel, by JOH. JACOB FISCHER, in *Wien, XVIIth century*, $1\frac{1}{4}$ in. square, in original leather case, and two green glass cupping bowls. 6 $\frac{1}{2}$ gns. good

21/5/7 23/2 34 A steel ladle, the handle of lignum vitæ wood, of octagonal baluster form, *XVIIth century*.

19/Jan 23/7 35 A collection of forty-one steel instruments, with ebonised handles, *early XVIIIth century*.

6 36 An early steel surgical knife, the handle inscribed "Albazeti" and seven others, some with ivory mounts. 3 gns. Goldsmiths

7 37 An ivory mortar of cylindrical form, with turned ornament at the base, 5 in high, and pestle, *XVIth century*. 9 $\frac{1}{2}$ gns. Withers

38 A wood large mortar of cylindrical form, carved with a shield with the Royal Supporters, and with turned ornament, $14\frac{1}{4}$ in. high, and pestle, *English, XVIIth century*. 7 $\frac{1}{2}$ gns.

4 1/1 8/ 39 A wood hexagonal mortar, $10\frac{3}{4}$ in. wide, and pestle, *XVIIIth century*.

40 A table clock, in brass square case, engraved with foliage scrolls, *German, XVIIth century*, $3\frac{3}{4}$ in. square. 7 $\frac{1}{2}$ gns. Charles

6 41 An orrery of brass and other metals, on tripod stand, *French, XVIIIth century*, 14 in. high. 8 $\frac{1}{2}$ gns.

4 42 A French brass geometrical compass, engraved with scrolls, VERNIE FECIT, 1607, DULAC INVENTOR, $8\frac{1}{8}$ in. long. 9 $\frac{1}{2}$ gns. Withers

43 An alchemist's furnace, of brass, with iron rim and scroll tripod stand, *late XVIIth century*, 36 in. high. 11 gns. Withers

6 44 A brass theodolite, with geometrical instruments, in wood case with brass mounts, inscribed G.H. 1767, $13\frac{1}{2}$ in. wide. 8 $\frac{1}{2}$ gns. do.

45 A coromandel wood oblong casket, inlaid with strapwork in different woods, containing nine surgical instruments, *Dutch, XVIIth century*, $13\frac{1}{4}$ in. wide. 6 $\frac{1}{2}$ gns. do.

VARIOUS PROPERTIES.
OBJECTS OF ART.

46 An old English miniature portrait of a gentleman, wearing blue coat and white cravat, in oval gold locket frame with hair at the back. *4/10/- Jones*

47 Two old English miniature portraits of ladies, two of gentlemen, and one of a divine. *4/15/- Barnett*
The miniatures in this and the preceding lot depict members of the Capel Mor family.

48 A pair of miniature portraits of the Duc d'Orleans and his wife, Henriette d'Angleterre, *in oils, French, XVIIth Century, in gilt frame.* *10/-*

49 A miniature portrait of William III, wearing robes of state and the Order of the Garter, *in oils, English, XVIIth century, in silver frame.* *10/-*

50 A miniature portrait of a gentleman, wearing blue coat, yellow waistcoat and white cravat, in oval gold locket frame. *2/10/- Burnet*

51 A miniature portrait of a child wearing buff dress and holding a basket of flowers, by MRS. WRIGHT, 1835, in leather case. *12/6 -*

52 A miniature portrait of Le Comte d'Hessenstein, Lieutenant-Général des Armées, wearing armour and a brown cloak, in gilt wood frame, *XVIIth century*, and another of a gentleman, wearing blue coat, white cravat and an order, *late XVIIIth century*, in gilt metal frame. *22/6 Hart*

53 Two old English miniature portraits of gentlemen, in oval gold locket frames, and one of a lady, wearing red dress and muslin cap, in chased gold locket frame. *21/6*

54 A miniature portrait of a military officer, by C. W. DAY, 1836, in leather case, and one of a lady, seated in a chair, in rose-wood frame. *2/10/-*

55 An old English miniature portrait of a military officer, in gilt wood frame, another, by HERMAN, and one of a lady, by GOUBERT, 1814. *10/-*

56 An old English miniature portrait of a gentleman, wearing blue coat and white cravat, in ebonised frame, and three others of gentlemen, in gilt frames. *32/6 Horlen*

57 An old English miniature portrait of a lady, wearing white dress and pink cloak, in oval gilt locket frame, another, and two of gentlemen, in papier-mâché frames. *17/6*

58 A French miniature portrait of Mademoiselle de Beaujolais, wearing pink dress, lace apron and jewels, holding a garland of flowers, in enamel, 9 in. by $7\frac{1}{2}$ in., in carved and gilt frame. *25/-*

59 An old English miniature portrait of a gentleman, wearing curled wig and blue coat, another of a gentleman, wearing blue coat and black stock, and one of a child, in oval gold frames.

60 A miniature portrait of a young girl, wearing green and gold brocade dress with lace frill, and flowers in her hair, blue background, by PETER PAUL LENS, *signed P.L. in monogram*, in moulded frame.

61 Another of a lady, wearing blue dress with pink bows, pink cap with blue ribbons, and a pink cloak, by BERNARD LENS, in gilt frame.

62 A miniature portrait of a gentleman, with curling auburn hair, wearing black coat and cravat, *signed Stump pinxt, 1821*, and inscribed on the back "S. T. Stump Pinxt, No. 7, Cork Street, Burlington Gardens, London," in leather case.

63 An ivory octagonal patch box, the cover mounted with an oval medallion of blue glass and engraved gold, *English, XVIIIth century, 3½ in. wide.*

64 Another, the cover mounted with hair and a border of seed pearls, *3½ in. wide*, and a tortoiseshell oval box, with silver mounts, *3½ in. wide, English, XVIIIth century.*

65 A miniature portrait of David Gladstone, Esq., wearing blue coat and white cravat, by J. W. GEAR, 1819, and a pair of miniature portraits of a lady and gentleman, in papier-mâché frames, *XVIIIth century.*

66 An old English papier-mâché circular snuff box, the cover painted with a group of three ladies, by S. RAVEN, after LAWRENCE, *4 in. diam.*

67 A pair of old English glass pictures, mothers and children, after old masters, oval, *5 in. by 4 in.*, in octagonal gilt frames

68 An old Italian white marble plaque, head of Medusa, *5 in. by 3¾ in.*, and another, a bacchante, *4½ in. by 3½ in.*, in ebonised frames.

69 A carved wood figure of an apostle, holding a book, on hexagonal base, in colours and gilt, *Spanish, XVIth century, 27½ in. high*

70 Another of the Infant Christ, on oblong base, in colours and gilt, *Spanish, XVIth century, 26 in. high.*

71 A pair of figures of cherubs holding a book and a basket of fruit, in colours and gilt, *Italian, XVIIIth century, 23½ in. high.*

3/57
Benson2/57
Wren

32/6 do

10/-

22/6

17/6
Clarke

30/-

15/-
Horden

20/-

no Bid.

20/-

Matthews

30/-
Clarke

25/-

72 A brass inkstand, with four inkwells and a taper stick, and with vase centre, *Spanish, XVIIIth century, 7 in. high.* 30/-

4/51- 4/73 A set of four straw-work pictures, groups of beggars and itinerant musicians, $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

Made by a French prisoner during the Napoleonic wars.

74 A silver-gilt tankard of cylindrical form, with domed top, set with coins and engraved with flowers, etc., the billet formed as a figure, *Polish, XVIIIth century, 6\frac{7}{8} in. high.* 21/-

75/74A A pair of old English steel muff pistols, with engraved butts, and inlaid with silver, in cases. *Withdrawn*

74B A model of the Exeter-London coach, in glass case. 3/10/-

75 A pair of iron fire dogs, the ends spirally fluted, with ball tops, *Spanish, XVth century, 20\frac{1}{2} in. high.* 20/-

76 A gilt metal octagonal hanging lantern, chased with scrolls, flowers and foliage, *Spanish, XVIIth century, 33 in. high.* 20/-

3/10/6 77 An iron lampstand, partly with spiral fluting, 27 in. high, and a broiler, designed with spiral fluting, on circular base, 33 in. high, *Spanish, XVth century.*

24/09/35, 78 An iron large fire dog, supported by spirally fluted columns, and surmounted by basket shape ornaments and a bird, *XVth century.*

Said to have come from the Palace of the Popes at Avignon.

79 A Flemish rosewood oblong show case of sarcophagus form, with moulded borders and glass panels, 23 in. wide.

80 A pair of silvered candlesticks, with baluster columns, on carved triangular shaped bases, *Spanish, XVIIth century, 20\frac{1}{2} in. high.*

81 A gilt wood candlestick, the column carved with scroll foliage, tassels and drapery, and with Corinthian capitals and square base, on paw feet, *Spanish, XVIIth century, 29 in. high.*

82 A pair of gilt wood altar candlesticks, with fluted columns, carved with bands of foliage ornament, on square bases, *Spanish, XVIth century, 52 in. high.*

83 Another, with baluster column, carved with a mask, bird, acanthus foliage and drapery, on square base, *Spanish, XVIth century, 55 in. high.*

84 A set of Chinese red and white ivory chessmen, the bases pierced and carved with flowers.

85 An old Chinese gilt bronze seated figure of Kwan-yin, on lotus base, 12 in. high.

86 A Japanese carved ivory group of a fisherman and boy, the former holding a basket of fish, $10\frac{1}{4}$ in. high.

87 A pair of glass decanters and stoppers, with cut panels, $11\frac{1}{2}$ in. high, and three others.

88 A glass service, cut with diamond pattern and fluting, comprising a claret jug and stopper, a water jug, eleven tumblers, eleven claret glasses, twelve port glasses, eleven champagne glasses, six liqueur glasses and twelve finger bowls, 66 pieces.

OLD PORCELAIN AND POTTERY.

89 A Spode part tea and coffee service, printed with flowers in the Chinese taste in colours, the borders with blue scroll ground, comprising a milk jug, a bowl, two square dishes, a tea pot stand, five cups and six saucers, 16 pieces.

90 An old Derby part dinner service, painted with sprays of pink roses, cornflowers and gilt, comprising, two vegetable dishes and covers, a salad bowl, five meat dishes in sizes, twelve soup plates, nineteen meat plates and twelve pudding plates, 53 pieces.

91 A Coalport toilet service, modelled and painted with flowers, on stone colour ground, 7 pieces.

92 A Rockingham vase and cover, encrusted with flowers, 7 in. high, and an oblong basket, with flowers on blue ground, $6\frac{3}{4}$ in. wide.

92A A pair of Chelsea square shaped pedestals, gilt with the names of the Muses Erat. and Thalie, on scroll feet, *gold anchor marks*, three old Worcester tea cups, a Chamberlain's plate, and a Spode square shaped dish, green and gilt, *mark in red*.

92B A Chamberlain's Worcester part tea and coffee service, gilt with sprays and foliage, comprising a tea pot and cover, a sugar basin and cover, a milk jug, a bowl, two circular dishes, nine tea cups, nine coffee cups and nine saucers, 35 pieces.

93 A Dresden part service, painted with flowers, 14 pieces, a pair of vases, and a box and cover, similar.

94 A Weesp milk jug, painted with flowers, two Staffordshire white mugs, and twenty-five other pieces.

95 A Fulham stoneware jug, modelled with a portrait of William III in an octagonal medallion, and with flower branches, on blue ground, $5\frac{1}{4}$ in. high.

96 A Norman encaustic tile, designed with a lion *rampant*, and *fleurs de lis* in yellow on brown ground, *found during excavations at Netley Abbey*, a green glazed tile, modelled with S. Mark, a brown glazed flask, formed as a hand, another, as a mermaid and a faience circular dish.

97 Three Bristol Delft plates, painted with buildings in blue, $8\frac{3}{4}$ in. diam. another, and three saucer dishes, with bamboo and flowers, $8\frac{3}{4}$ in. diam.

98 Nine Nankin tea cups and saucers, painted with emblems and flowers, the exteriors brown, twenty other cups and seven saucers.

99 A Tzu chou vase, painted with flowers in sepia, on cream ground, $12\frac{1}{2}$ in. high.

100 A set of three Nankin vases and covers, and a spill vase, with dragons and flowers, 16 in. high.

THE PROPERTY OF A LADY.

101 A Brussels "melange" lace fan mount, designed with a monogram under a crown, and with flower branches, bordered with medallions, XVIIIth century.
Formerly the property of the Empress Maria Feodorowna. See MSS.

102 A Brussels "melange" lace sunshade, designed with oval medallions and flowers, with ivory folding handle and jewelled gold mounts, XIXth century.

103 A length of Brussels appliquéd flouncing, designed with flower sprays and festoons, about $6\frac{1}{2}$ yards.

VARIOUS PROPERTIES.

ANTIQUE TEXTILES.

104 A Paisley wool shawl of conventional design, with red ground.

105 A Paisley striped silk shawl of conventional design, with red ground.

106 A border of Chinese cream silk, embroidered with phoenix, kylins and flower branches in colours and gold thread, 32 in. by 116 in.

107 An Eastern robe of purple velvet, worked with flower branches and scrolls in gold thread.

108 A bedspread of crimson figured silk, Spanish, XVIIth century, 94 in. by 78 in.

109 A brocade altar frontal, designed with groups of flowers on cream ground, Spanish, XVIIIth century, 34 in. by 88 in.

110 A panel of light blue velvet, embroidered with vases of flowers, etc., in cream silk, Spanish, XVIth century, 27 in. by 53 in.

111 A panel of pink brocade, designed with vases of flowers, 67 in. by 28 in., a brocade small cover, *Spanish, XVIIIth century*, and a panel of Empire dark green silk.

112 An old Italian printed cover, designed with flowering trees, birds and animals, 94 in. by 107 in.

113 A brocatelle portière, woven with a bold design of formal flowers and scroll foliage, in crimson on yellow ground, *Italian, XVIIth century*, 131 in. by 60 in.

114 A panel of striped brocade, designed with groups of flowers in colours, and with ribbon ornament and scrolls in white on blue ground, *English, XVIIth century*, 67 in. square.

115 An old Spanish printed bedspread, designed with flowering trees, vases and birds, 83 in. by 102 in., a chasuble of green silk damask, designed with flowers and with border of yellow braid, and another, *Italian, XVIIIth century*.

116 An old English skirt of mauve brocade, designed with flower and vine branches, a cape of crimson velvet, a hat, a belt, a pair of gloves, and a plumed hat.

116A A Queen Anne needlework panel, designed with a bowl of flowers, yellow ground, in *gros* and *petit point*, 18 in. by 17½ in., in ebonised frame.

116B Two pairs of old English silk curtains, painted with flowerings trees.

116C A Stuart picture, of silk needlework and stump work, designed with The Nativity and The Flight into Egypt, in an oval panel, with scroll border, the corners with the Elements, in colours and gold and silver thread, 11½ in. by 15½ in., in ebonised and gilt frame.

116D Three panels of Spanish crimson silk damask, brocaded with flowers in gold, 36 in. by 22 in.

117 Two Persian appliquéd hangings, designed with flowers in arched panels with yellow ground, 63 in. by 109 in. and 61 in. by 84 in., a pair of Circassian fringed borders, and a pair of crimson curtains, designed with formal flowers, etc.

118 A panel of old French brocade of striped pink and blue, an others, two pairs of sleeves, and a panel of black silk, worked with vines in silver.

119 A needlework chair seat and back, designed with foliage scrolls on brown ground, another chair seat and back, red, and four bell pulls.

120 A border of old *point hongroise* silk needlework, with conventional devices, 7½ in. by 96 in., three others, and two needlework covers.

121 A panel of old English needlework, designed with a stag, a dog and trees, in *gros* and *petit point*, 18 in. by 17 in.

122 Two panels of old Italian blue velvet, *about 4 yards*.

123 A coat of purple velvet, in five pieces, *Italian, XVIth century*

124 An old English doublet and a pair of trunks of yellow brocade of 16th century type, slashed with white satin, a pair of leather shoes, a coat of scarlet cloth, a ribbon designed with arms, a blue sash, a pair of buckskin breeches and a pair of top boots.

125 A bedspread of rose coloured silk damask, designed with formal flowers and scroll foliage, *Italian, XVIIth century*, 84 in. by 71 in.

126 Three *petit point* needlework chair seats and backs, designed with groups and bouquets of flowers on blue ground.

127 Three old silk needlework chair covers, designed with flowers on pink and yellow ground, in *gros point*, another, with figures and flowers, and one with a conventional design.

128 A panel of *petit point* needlework, designed with a vase of flowers on brown ground, 18 in. by 20 in.

129 Two lengths of green velvet, *Italian, XVIIIth century*, *about 7½ yards*.

130 A panel of pink brocade, designed with cornucopiae, scrolls and flowers, in colours and gold and silver thread, *Venetian, XVIIth century*, 54 in. by 30 in.

131 A valance of crimson velvet, designed with flowers and scrolls in gold thread appliquéd, *Italian, XVIIth century*, 16 in. by 77 in.

132 A table runner of old Italian purple velvet, with borders of gold braid, and a small cover of velvet and brocade.

133 Two Italian cushion covers of velvet and brocade, with silk fringes.

134 Fourteen tassels of silk and gold thread, *Spanish and Italian, XVIIth century*.

135 A panel of old Turkish needlework, designed with a medallion and flowers on red ground, 46 in. by 45 in., and another of red silk, designed with flowers in colours and gold thread, 86 in. by 22 in.

136 A border of crimson velvet of Renaissance design, worked with a head of a warrior, masks and scroll foliage in appliquéd 13 in. by 59 in.

137 A chasuble of crimson and white brocade, designed with formal flowers and scrolls, *Spanish, XVIIIth century*.

138 A panel of cream silk, worked with a monstrance, flowers and cherubs' heads in gold thread and colours, and with shaped scroll border, *Italian, XVIIth century*, and a brocade chalice veil, designed with a vase of flowers, *Spanish, XVIIIth century*.

139 Four fragments of tapestry, designed with fruit and foliage, *Flemish, XVIIth century*, four fragments of Spanish tapestry, two small panels of old French needlework, and another, with roses on cream ground, 17 in. square.

140 An old English *petit point* needlework picture, The Flight into Egypt, inscribed "Elizabeth Samm Her Work Septr. 30th, 1748," 18 in. by 16 in.

141 A panel of old Spanish crimson silk damask, designed with pomegranates, flowers and scrolls, 33 in. by 63 in., an old purple velvet bag, and a small panel of old *petit point* needlework.

142 A panel of brocade designed with a rocky landscape and sheep, *Spanish, XVIIth century*, 20 in. square, and another of old Rhodian needlework, with conventional designs in crimson silk.

143 An old English patchwork quilt, 80 in. by 91 in., and a wool-work rug of striped red and blue, designed with flowers, 66 in. by 40 in.

144 A panel of white silk, worked with vases and branches of flowers in colours, *Portuguese, XVIIIth century*, 106 in. by 69 in.

145 A panel of old Turkish green velvet, worked with rosettes in silver thread, 80 in. by 58 in., and a Japanese blue silk bedspread, designed with flowers, 84 in. by 58 in.

146 A chasuble of cream brocatelle, with orphreys of *gros point* needlework, designed with thistles, three others, a panel for a chasuble and a hood for a cope.

147 A needlework chair seat and back, designed with scroll foliage on black ground, and five other chair covers, with different designs.

148 An old needlework chair back, the centre designed with Harlequin and other figures, in panel, and with flowers on brown ground.

149 Another, designed with a vase of flowers, in *gros* and *petit point*, and a seat, with a group of flowers.

150 Seventeen needlework chair covers, designed with flowers, etc., a cover for a settee, and three arm panels.

151 Two narrow borders of old *gros point* needlework, designed with trellis pattern, *about 10 yards*, and a panel of old Italian dark green velvet, with borders of gold braid, $59\frac{1}{2}$ in. by 11 in.

152 A panel of old Spanish crimson silk damask, designed with pomegranates and formal flowers, 92 in. by $41\frac{1}{2}$ in.

153 Four panels of similar design, *about 12 yards*.

154 Fourteen fragments of Genoese green velvet, a narrow border of old French brocade, four others, and six panels of green damask, *Spanish, XVIIIth century*.

155 A dalmatic of pink and white brocade, designed with sprays of formal flowers, and with borders of blue and white braid, *Spanish, XVIIIth century*.

156 Another, similar.

157 A Cashmere wool shawl of conventional design, a panel, worked with flowers and with glass medallions, and another, with flowers in pink and blue.

158 A needlework chair back, designed with classical figures, birds and trees, in *gros* and *petit point*.

159 Seven panels of needle- and bead-work, designed with flowers, scrolls, etc., *Victorian*. 22/6-

160 Two panels of petit point needlework, designed with Italian brigands, five panels and two borders of needlework, *Victorian*. 20/-

161 A panel of Indian embroidery, worked with flowering branches in coloured silks on yellow ground, 50 in. by 41 in. 25/-

162 A panel of old Spanish yellow silk damask, designed with flowers and scrolls, and another. 35/-

163 Two panels of old Italian green silk damask, designed with formal flowers, and two others, pink and gold. 35/-

164 A panel of crimson velvet, designed with scrolls in yellow and gold appliqué, *Italian, XVIth century*, two panels of brocatelle and one of red silk, with figures in relief. 35/-

165 Ten panels and five fragments of old Persian brocade, designed with cone pattern, birds, flowers, etc., and fourteen other pieces of needlework, brocade, etc. 21/1/-

166 An old English bedspread of striped blue and white linen, embroidered with pomegranates and conventional flowers in white and blue, 85 in. by 74 in. 35/-

167 A chasuble of old Italian crimson brocatelle, designed with foliage scrolls in gold thread, a chalice veil, a stole and a maniple, similar. 35/-

168 An Eastern cover, worked with medallions, etc., on blue ground, three other panels of needlework, and a pair of saddlebags. 12/6

169 A border of crimson silk, designed with conventional scrolls in gold appliqué, *Portuguese, XVIIth century*, 14 in. by 78 in., a Japanese pink silk bedspread, embroidered with flowers and birds, and a red silk panel. 25/- West

170 A panel of Chinese yellow brocade, designed with carp and flowers in pink, in trellis panels, 58 in. by 29 in. 20/- Said to have been taken from King Theebaw's Palace.

171 A panel of Aubusson tapestry, designed with a landscape, a crane standing in a river, and farm buildings in the background, 128 in. by 49 in. 24/5/-

172 Three Maori fibre mats, and a woven mat, the border with conventional designs. 4/10/- Burnt

OLD ENGLISH AND SPANISH FURNITURE, ETC.

173 A Georgian mahogany oblong work table with drawer, on end standards and turned stretcher, 25½ in. wide.

174 A Chippendale mahogany toilet mirror with carved borders, on stand with fall down front and two drawers below, 13½ in. wide.

175 A Jacobean oak elbow chair, the panelled back with pierced top, on baluster legs and stretchers, loose seat cushion.

176 A Sheraton mahogany octagonal breakfast table, with inlaid border, on turned column and quadruple support, 38 in. wide.

177 A Chippendale mahogany card table, with carved trellis pattern legs and square folding top, 36 in. wide.

178 An Adam pine console table, carved with medallions and festoons, and with marble top, 20 in. wide.

179 A set of six and two elbow mahogany chairs of Hepplewhite design, the shield shaped backs carved and with pierced and interlaced centres, on tapered and moulded legs.

179A A Sheraton small settee, the frame carved as bamboo, with loose seat.

179B An old English mahogany pedestal writing table, with nine drawers, 51 in. wide.

180 A mirror, in shaped gilt wood frame, carved with foliage scrolls, *Spanish, XVIIIth century*, 24 in. by 14½ in.

181 A pair of mirrors, in shaped gilt wood frames, carved with foliage scrolls, *Spanish, XVIIIth century*, 35 in. by 19 in.

182 A pair of gilt wood torchères, the reeded and tapering columns carved with acanthus foliage, the lower parts of baluster form, on square bases, *Spanish XVIIth century*, 86 in. high.

183 A pair of marbled columns, the bases and corinthian capitals carved and gilt with acanthus foliage and scrolls, *Spanish, XVIIth century*, 59½ in. high.

184 An old English oak table, with oval folding top and a drawer, on turned gate legs and stretchers, 40 in. wide.

185 A mahogany coffee table of Chippendale design, on turned column and carved tripod with claw and ball feet.

186 An early Georgian mahogany table, with triangular folding top and a drawer, on cabriole legs and club feet.

187 A William and Mary walnut stool, on turned legs and stretchers, covered with green velvet.

188 A painted elbow chair of Sheraton design, the back with interlaced centre, on tapered legs, cane seat.

188A A mahogany small settee of Hepplewhite design, the double chair back with fluted splats and carved top, on tapered legs, 37½ in. wide.

188B A mahogany screen, with five folds, 79 in. high.

188C A Georgian mahogany hanging corner cupboard, with bow front and folding doors, 32 in. wide.

189 A walnut small bureau of Queen Anne design, with inlaid herring-bone borders, and with fall down front and four drawers below, 24½ in. wide.

190 A Louis XVI painted elbow chair, carved with borders of husk ornament and foliage, on circular tapered legs.

191 A walnut stool, on baluster legs and stretchers, *Spanish, XVIIth century*, 26 in. wide.

192 A pair of stools, similar, *Spanish, XVIIth century*, 26 in. wide.

193 A walnut side table, carved with a border of diamond ornament and with three drawers, on baluster legs and stretchers, *Spanish, XVIth century*, 74 in. wide.

194 A leather coffer, with slightly domed cover, studded with nails, on carved and gilt paw feet, *Spanish, XVIIth century*, 46 in. wide.

195 A walnut settle, on shaped end standards and stretchers, *Spanish, XVIth century*, 58½ in. wide.

196 A set of six Sheraton painted elbow chairs, the backs with X centres and top rails, designed with scrolls and foliage on red ground, cane seats, on turned and shaped legs.

197 An old English hall clock, in painted case, designed with flowers and pastoral scenes.

198 A mahogany dining table of Sheraton design, with inlaid border, on three turned column supports and two extra leaves, 54 in. by 121 in.

199 A Georgian winged easy chair, on mahogany square legs and stretchers.

199A A mahogany settee of Chippendale design, with triple chair back, on carved cabriole legs and claw and ball feet.

199B An old Dutch mahogany elbow chair, the shaped back carved with a cartouche, on cabriole legs.

200 A Queen Anne walnut chest of five drawers, with inlaid borders, on low stand with drawer, 40 in. wide.

201 An Adam painted elbow chair, with shield shape back, on square tapered legs.

202 A Sheraton mahogany chest of six drawers, banded with satinwood and inlaid with ebony lines, 42 in. wide.

203 A mahogany small winged bookcase of Chippendale design, enclosed by two pairs of glass trellis doors, and with pierced architrave cornice, the lower part with four drawers and cupboards at the sides, 53½ in. wide.

204 A pair of old Italian walnut elbow chairs, the backs and stretchers carved with foliage scrolls and masks, on square legs, solid seats.

205 An Empire settee, formed as bamboo, with cane panels and loose cushion.

206 An Empire rosewood work table, on turned end supports, with reeded legs and claw feet.

207 A Sheraton sofa table, with inlaid borders and with two drawers, on vase shape end supports and stretchers.

207A A Regency ebonised and gilt window seat on X shape base, and with scroll ends.

207B A Queen Anne walnut wine table, on tripod support.

207C An old English barometer, in Sheraton mahogany case.

208 A late Georgian rosewood urn stand, the circular top with gallery, on reeded column and triangular shaped base, with carved paw feet, 31 in. high.

THE PROPERTY OF A LADY DECEASED.

209 A Georgian mahogany chest of five drawers, 42 in. wide.

210 A mahogany square chest of four drawers, of Sheraton design, banded with satinwood, 31 in. wide.

211 A mahogany sideboard of Sheraton design, with banded borders of satinwood and rope pattern lines, the shaped front with three drawers, a cupboard and tambour shutter, on tapered legs, brass rail back, 72 in. wide. *5/9m*

212 A late Georgian mahogany sofa table, carved with borders of gadrooning and acanthus, and with two drawers, on centre columns and quadruple support with reeded legs, 58½ in. wide. *8/9m*

213 An old English barometer and thermometer, in inlaid Sheraton mahogany case, by PHILP, London, 38½ in. *30/-*

214 A Chippendale mahogany oval wine cooler, with brass bands and handles, on stand, 26½ in. wide. *8/- Smith*

215 An Empire mahogany side table, with columns and mirror back, ormolu mounts, marble top, 29 in. wide. *25/-*

216 A Jacobean oak coffer, the panelled front carved with borders of conventional ornament, 46 in. wide. *2/15/-* *Wattes*

217 An old English wall clock, in rosewood case, inlaid with brass ornament, enamel dial, by STARK, Waltham Green, 21½ in. high. *Passed.*

218 A set of six late Georgian mahogany chairs, the square backs with scroll carving, on spirally fluted legs. *3/5/-*

219 A pair of late Georgian mahogany chairs, on turned legs, and a Windsor elbow chair, with rail back. *25/-* *Wood*

220 A set of four and two elbow late Georgian rosewood chairs, with square backs *2/-*

221 A mahogany settee of antique design, carved with acanthus, on scroll shaped legs and stretchers, stuffed seat and back, 78½ in. wide. *30/-*

60/- 222 An Italian white marble bust of a girl wearing a scarf draped over her head and shoulders, by ARISTIDE FONTANA, 24 in. high, on dove marble pedestal, 42 in. high. *5/9m* *NS*

NOTICES.

MESSRS. PUTTICK & SIMPSON'S
FORTHCOMING SALES BY AUCTION.
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

BOOKS AND MANUSCRIPTS, including a selection from the Library of
MAJOR A. J. HENRYSON-CAIRD of CASSENCARIE, M.C., July 25th
and 26th.

OLD ITALIAN VIOLINS and other MUSICAL INSTRUMENTS, including
the Property of the late Mr. THOMAS SIMPSON of Brixham,
July 26th.

POSTAGE STAMPS, July 31st and August 1st